



Giorgio Hoch, Untitled (Lucia Moholy), c. 1980. Courtesy of the artist.
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Bio

After studying art history and philosophy in her native Prague, Lucia Moholy (1894-1989) moved to Berlin and worked in publishing before arriving at the Bauhaus in 1923 with her husband, László Moholy-Nagy. As the school's official photographer in all but name, Moholy took photographs of its architecture and design objects as well as hundreds of portraits of its members. By the end of the decade, she had returned to Berlin, and briefly taught photography for the Itten School before she was forced to flee in 1933. In 1934, Moholy emigrated to England and established a portrait studio in London. During this time, she wrote the bestselling book *A Hundred Years of Photography, 1839-1939*, which was highly influential

for the recognition of photography as a medium of social and cultural transformation. Her work in microfilm brought her to Turkey under the auspices of UNESCO. In 1959, she moved to Zurich, where she wrote criticism for the international art press and befriended many younger Swiss photographers. She died in 1989, leaving behind a vast archive of photographs, correspondence, and unpublished writings.

LUCIA MOHOLY: EXPOSURES

30 5–28 10 2024

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Lucia Moholy: Exposures is an exhibition project by Kunsthalle Praha, organised in collaboration with Fotostiftung Schweiz, Winterthur. It is held under the honorary patronage of the Swiss Embassy in the Czech Republic and in partnership with the Bauhaus-Archiv, Berlin.

Kunsthalle Praha thanks to all the internal and external collaborators who through their helpfulness have made this exhibition happen.

This exhibition has been made possible thanks to the support of Kunsthalle Praha members.

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Lucia Moholy EXPOSURES

30 5–28 10 2024

English



Lucia Moholy, The view from Lucia Moholy's window, Dessau, 1926. Fotostiftung Schweiz, Winterthur. Copyright: Lucia Moholy © OOA-S 2024 / Fotostiftung Schweiz, Winterthur.

Lucia Moholy: Exposures

Prague-born Lucia Moholy (née Schulz) was a prolific photographer and writer. As a self-described “documentalist” with a command of several languages – including German, Czech, English, French and Hungarian – she was as active in avant-garde circles as she was in the field of information science.

Drawing on newly discovered collections and archival documents, this exhibition showcases the breadth of her work from the 1910s to the 1970s. It focuses not only on her Bauhaus years, during which she generated hundreds of photographs in the mid-1920s, but sheds light also on her secular Jewish upbringing in Prague and her editorial activities in Germany. This exhibition

also foregrounds her extensive photographic portraiture, her involvement in early microfilm technologies in England and Turkey, and her participation in art circles in Zurich, where she lived for the last thirty years of her life.

Also featured are installations by contemporary Czech artist Jan Tichy, which draw out themes in Moholy's work that have, until now, gone unnoticed due to absences in the historical record and the inaccessibility of archives. Such themes connect to larger questions regarding the relationship of photography to writing and its role in cultural preservation, as well as recognising microfilm as an early origin of digital media.



Lucia Moholy, Gisela Schulz, c. 1929. Bauhaus-Archiv, Berlin. Copyright: Lucia Moholy © OOA-S 2024 / Bauhaus-Archiv, Berlin.

Digital Guide

Scan the QR code and explore our digital guide, which presents further information and digitised materials related to each exhibition chapter. You can swipe through all the chapters in the digital guide at once or scan individual QR codes on the introductory panels to each chapter. The digital guide is available on mobiles as well as on our website. You can use it both in the Kunsthalle Praha or elsewhere at your convenience.

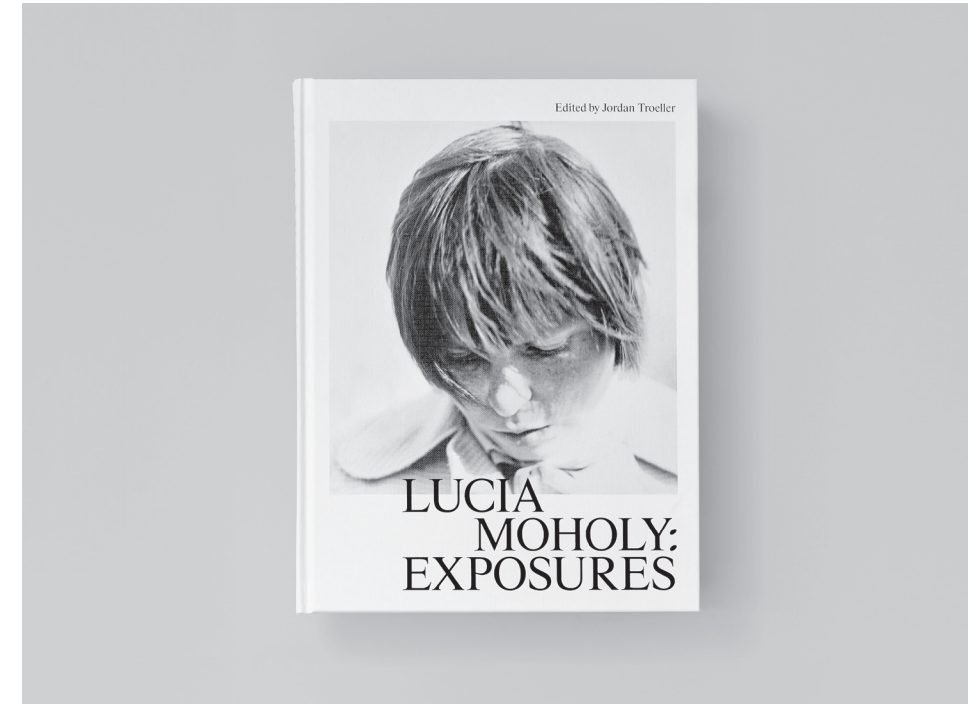


Tours and Special Programme

During the exhibition, you can look forward to the following activities:

- TransformArt, a series of thematic lectures
- Photography workshops with the artist and co-curator, Jan Tichy
- Courses covering debate skills or working with artificial intelligence
- Summer school for teachers

Find out more at:
www.kunsthallepraha.org/en/events



Catalogue

Where previous publications on Moholy have limited her accomplishments to the five years she spent at the Bauhaus, *Lucia Moholy: Exposures* presents the full breadth of her writings and photographs for the first time. The richly illustrated exhibition publication brings extensive essays by twelve internationally renowned authors drawing on new archival discoveries. The contributions reveal her early life in turn-of-the-century Prague; her involvement in the radical social movements of the 1920s in Weimar Germany; her emigration to London, where colleagues and friends included members of the Bloomsbury Set; her wartime involvement with microfilm and scientific

Lucia Moholy: Exposures

Edited by Jordan Troeller

documentation; her work in Ankara on behalf of UNESCO; and her reception by a younger generation of artists, including Jan Tichy. Across all of these contexts, the publication exposes how Moholy's interdisciplinary approach to photography anticipated the medium's post-analogue present. A selection of her important photographs, authorial texts, diary entries, and other unique archival materials fill in the missing gaps in her life story.

Available at the Kunsthalle Praha Design Shop and on
www.shop.kunsthallepraha.org